

Anna'le Hornak

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Team Awesome Robot, New York, NY

Resident Dramaturg & Literary Manager (June 2019 – Present)

- manage script submission process & volunteer readers
- offer dramaturgical support to projects
- assist resident playwrights with play development

Selected Production Dramaturgy Projects

<i>URL vs. IRL</i> (devised), dir. Jonathan David Martin	Andy's Summer Playhouse, 2019
<i>JQA*</i> by Aaron Posner, dir. Aaron Posner	Arena Stage, 2019
<i>The Heiress</i> by Ruth and Augustus Goetz, dir. Seema Sueko	Arena Stage, 2019
<i>Tranquil*</i> by Andrew Rosendorf, dir. Cheryl Katz	Luna Stage, 2017
<i>Indian Head*</i> by Nikkole Salter, dir. Kareem Fahmy	Luna Stage, 2017
<i>King of the Mountains*</i> by Ben Clawson, dir. Cheryl Katz	Luna Stage, 2016
	* world premiere

Internships & Fellowships

Arena Stage, Washington D.C.

Senior Literary Fellow (August 2018 – May 2019)

Artistic Development Fellow (August 2017 – May 2018)

- read and evaluated script submissions; helped maintain database of submissions
- provided research and assisted with workshops for commissioned writers
- conducted three Consensus Organizing for Theatre community engagement projects
- provided administrative support to the Artistic Development office
- served as Script Supervisor and assisted writers on the following world premieres:
 - **Jubilee**, written and directed by Tazewell Thompson
 - **JQA**, written and directed by Aaron Posner
 - **Kleptocracy** by Kenneth Lin, dir. Jackson Gay
 - **Dave**, book by Thomas Meehan and Nell Benjamin, lyrics by Nell Benjamin, music by Tom Kitt, dir. Tina Landau
 - **Snow Child**, book by John Strand, lyrics by Georgia Stitt, music by Georgia Stitt and Bob Banghart, dir. Molly Smith
 - **Sovereignty** by Mary Kathryn Nagle, dir. Molly Smith
- served as script supervisor and offered dramaturgy support on a two week workshop of **Thoughts of a Colored Man** by Keenan Scott II, dir. Taye Diggs

Theatre Communications Group, New York, NY

Research, Policy, and Collective Action Intern (June – August 2017)

- assisted with collecting and processing survey data for TheatreFacts
- assisted with drafting releases and email blasts about TCG's advocacy efforts

Luna Stage Company, West Orange, NJ

Artistic Resident (August 2016 – June 2017)

- organized and managed monthly public new play readings
- created a new electronic script submission tracking system and managed a team of script readers
- created and populated an online audience engagement space, the Virtual Context Room

Education

Albright College, B.A. English/Theatre (summa cum laude, College Honors)

Sigma Tau Delta (International English Honors Society)

Departmental Distinction in English

Kennedy Center New Play Dramaturgy Intensive – August 2018